



ROSAMUNDE

SUMMER MUSIC ACADEMY

2020 APPLICATION FORM

Tell us about the participant

Participant name (first; last)

Instrument

Age

M F
Gender identity

I am applying for:

- Core
- Rosamundiade!
- Mini Rosie (half-day)
- Mini Rosie (full-day)

Tell us about the parents and teacher

Parents' names (if participant is under 18)

Participant's Address

Province/State Postal/Zip Code

Email address

Phone number

Alternate phone number

Primary music teacher

Teacher's contact email or phone number

RCM Grade (approximation is fine)

Repertoire I'd like to work on at Rosamunde

Accommodation

I will require accommodation

Y N

I am willing to host a student from out of town

Y N

Audition

All Core, and Mini Rosie applicants are required to submit an audition recording with their application to help determine program and ensemble placement. Recordings should display at least two contrasting pieces (or sections of one piece) and should be a good representation of your work as a soloist either with or without piano accompaniment. Length limit is 10 minutes for Core applicants and 5 minutes for Mini Rosie applicants. A Dropbox or YouTube link is preferred but CD or DVD format may also be submitted. Please see brochure/website for additional requirements regarding scholarship applications.

1. _____
Composer Title of work Length

2. _____
Composer Title of work Length

Payment

Please submit this form, audition, and \$50 non-refundable application fee by March 6, 2020 to:

Rosamunde Summer Music Academy
c/o Reid Harrison
39 Exbury Place
Winnipeg, MB R3Y 1C3, Canada

Submit a single form, audition, and fee for each applicant, even if they are from the same family.

Application fees can be submitted by cheque (made out to "Rosamunde") or via PayPal on our website. Balance of tuition is due May 1, 2020.