

Participant name _____

Age _____

male female

Instrument _____

**Program applying for
(select one)**

Core Program Mini Rosie Half-day
 Rosamundiade! Mini Rosie Full-day

Parents' names (if participant is under 18) _____

Current primary teacher _____

Participant's Address _____

Teacher's contact email or phone number _____

Currently working at RCM Grade (approximation is fine): _____

Province/State _____ Postal Code/Zip Code _____

Repertoire I'd like to work on at Rosamunde: _____

Email address _____

Phone number _____ Alternate phone number _____

I will require accommodation: Yes No

My family (in Winnipeg) is willing to host a Rosamunde student from out of town (compensation provided):

Yes No

All Core, and Mini Rosie applicants are required to submit an audition recording with their application to help determine program and ensemble placement. Recordings should display at least two contrasting pieces (or sections of one piece) and should be a good representation of your work as a soloist either with or without piano accompaniment. Length limit is 10 minutes for Core applicants and 5 minutes for Mini Rosie applicants. A Dropbox or YouTube link is preferred but CD or DVD format may also be submitted.

Please see brochure/website for additional requirements regarding scholarship applications.

Recording details:

1. _____
 Composer Title of work Length

2. _____
 Composer Title of work Length

Please complete and submit this form,

along with your recording and \$50 non-refundable application fee by March 8, 2019 to:

Rosamunde Summer Music Academy

c/o Reid Harrison

39 Exbury Place

Winnipeg, MB R3Y 1C3, Canada

Please submit one form, one recording, and one application fee for each student that applies, even if they are from the same family.

Application fees can be submitted by cheque (made out to "Rosamunde")

or by credit card via PayPal (on our website at www.rosamunde.ca/payments).

Balance of tuition is due by May 3, 2019