



Rosamunde

Summer Music Academy

NURTURING **PASSION** THROUGH CREATIVE EXCELLENCE

AUGUST 14-23, 2019

*Your premier
strings academy
in Canada's heartland!*

CANADIAN
MENNONITE
UNIVERSITY
Winnipeg, MB

JAMES EHNES,
HONORARY PATRON



APPLICATION DEADLINE: MARCH 8, 2019

info@rosamunde.ca
www.rosamunde.ca

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NURTURING **PASSION** THROUGH CREATIVE EXCELLENCE



Founded in 2011, the Rosamunde Summer Music Academy has firmly established its place as one of Canada's excellent summer programs for string players of all ages!

Rosamunde offers a tailored, high-calibre musical learning experience in an idyllic and nurturing setting. Our 10-day Core Program, geared towards serious music students aged 10-24, is designed in accordance with a holistic philosophy that seeks to develop physical and mental well-being as well as musical and technical abilities and ensemble skills. We also offer shorter programs for beginners and adult amateur musicians. Please see Program list at the end of this brochure or on our website for more information.

This year's faculty is comprised of outstanding performers and pedagogues, hand-picked for their dedication to a supportive yet exacting

teaching style. To help our advanced students further cultivate their physical comfort and mental capacity while playing and performing, sessions including Pilates, the Feldenkrais Method™ and Peak Performance Psychology will round out the daily schedule.

ROSAMUNDE FESTIVAL

The Rosamunde Festival (August 16-18, 2019) features our internationally-renowned faculty in three concerts of solo and chamber music repertoire. The significant number of student recitals that we offer also comprises a vital part of the Festival. All concerts are open to the public and free for Rosamunde participants.

ROSAMUNDE APPLICATIONS & INFORMATION

LOCATION

Rosamunde takes place on Canadian Mennonite University's beautiful campus, located in a quiet Winnipeg neighborhood adjacent to the Assiniboine Forest, boasting ample green space and numerous walking trails. CMU is an ideal home for our camp, with its spacious and well-appointed music facilities.

ACCOMMODATIONS

If you're a student from out of town and need a place to stay, on campus accommodations are available, as well as billeting options with our friendly Winnipeg host families. Please contact Reid Harrison at rosamundegm@gmail.com for more information.

TUITION FEES, SCHOLARSHIPS & BURSARIES

Rosamunde is proud to award over \$10,000 in scholarships and bursaries each summer. Scholarships (such as the Mary & Gerald Stanick Viola Scholarship) are merit-based and require no additional application while bursaries are based on financial need. To apply for a bursary, please send a *recommendation from your teacher (an email is acceptable) and a *letter (250 words or less) describing why you require a bursary along with your application package.

A non-refundable application fee of \$50 is to be submitted with each application. The application fee will be applied to the full tuition cost upon acceptance. Students will be notified of acceptance and any scholarships and bursaries awarded by April 5th, 2019. Tuition balance is due May 3, 2019.

WITHDRAWAL POLICY

After May 3, 2019, 50% of the tuition amount will be withheld from your refund. Students choosing to withdraw after the program has begun will not receive a refund.

TUITION FEES

10-day Core Program: \$900
Mini Rosie (5-day half-day program): \$250
Mini Rosie (5-day full-day program): \$500
Rosamundiade (6-day evening program): \$300

Family Discount: If more than one child from your family is successful in their application, a discount of 10% will be automatically be applied to each additional tuition fee of equal or lesser value.

APPLICATIONS

All applicants for the Mini Rosie and Core Programs are required to submit an audition recording along with their application form to help determine scholarships, ensemble and program placement (Mini Rosie Jr./Sr., Core I/II). Acceptance will be merit-based and competitive for Core Program applicants. Acceptance to the Mini Rosie half-day and full-day programs will be first come, first served. Recordings should display at least two contrasting pieces (or sections of one piece) and should be a good representation of the applicant's work as a soloist either with or without piano accompaniment. Core Program recordings should be 10 minutes or less, Mini Rosie recordings no longer than 5 minutes. A Dropbox or YouTube link is preferred but CD or DVD format may also be submitted.

Please apply online or mail your application form and recording with deposit by March 8, 2019 to:

Rosamunde Summer Music Academy

c/o Reid Harrison
39 Exbury Place
Winnipeg, MB R3Y 1C3
Canada

MORE INFORMATION

For further information please visit our website:
www.rosamunde.ca
Phone: (204) 228-3431
Email: info@rosamunde.ca



2019 DISTINGUISHED GUEST ARTISTS



Andrew Wan, Violin

Andrew Wan was named concertmaster of the Orchestre symphonique de Montréal (OSM) in 2008. As soloist, he has performed worldwide and has appeared in recitals with artists such as the Juilliard Quartet, Vadim Repin, Marc-André Hamelin, Emanuel Ax, James Ehnes, and Gil Shaham. His discography includes Grammy nominated and Juno, Felix and Opus award-winning releases. Mr. Wan is currently Assistant Professor of Violin at the Schulich School of Music at McGill University and Artistic Director of the Soloists of the OSM and the Prince Edward County Chamber Music Festival. He performs on a 1744 Michel'Angelo Bergonzi violin, and gratefully acknowledges its loan from the David Sela Collection. He also enjoys the use of an 1860 Dominique Peccatte bow from Canimex.

Mr. Wan will be with us from August 14 to 17.



Rennie Regehr, Viola

Rennie Regehr began his professional career with the Winnipeg Symphony and Manitoba Chamber Orchestras. A student of Gerald Stanick, his career has taken him throughout Canada and abroad as a soloist, chamber and orchestral musician. From 1992-2006 Mr. Regehr was the Dean of the Glenn Gould School of the Royal Conservatory in Toronto, where he developed an internationally renowned orchestral program that has trained many of Canada's finest professional musicians and solo artists. In 2006 he joined the University of Ottawa music faculty as Viola Professor, principal Guest Conductor of the University Orchestra and Director of the Chamber Music Program. In 2012 he received the Canadian Viola Society's Lifetime Achievement Award.

Mr. Regehr will be with us for the duration of the program.



Ariel Barnes, Cello

Described as creating a "mesmerizing musical experience" by combining his "deep personal connection", "luscious tone and technical prowess", Ariel Barnes has been hailed as "truly an inspiring artist...the outstanding Canadian Cellist of his generation" (Maestro Bramwell Tovey). His international concert engagements spanning Europe, North America and Asia include concerto appearances, chamber music collaborations and solo recitals, often featuring works by contemporary composers. He was awarded 1st Prize at the 24th International Johannes Brahms Competition. His students have won international competition prizes and orchestral positions in Canada, the United States, Korea and Germany. Ariel is currently 1st Solo Cellist of the Nuernberger Symphoniker and teaches annually at the Zodiac Music Academy and Festival in southern France.

Mr. Barnes will be with us from August 14 to 18.

2019 ROSAMUNDE FACULTY



Elation Pauls, Violin, Artistic Director

Artistic Director of the Rosamunde Summer Music Academy and Festival, Elation Pauls has served as Assistant Principal Second Violin with the Winnipeg Symphony Orchestra since 2009. In constant local demand for her lush sound and expressive solo and chamber music performances, she is violinist with Trio Exchange (clarinetist Micah Heilbrunn, pianist Madeline Hildebrand) and maintains an active private teaching studio. Following studies with Lorand Fenyves at the University of Toronto, she obtained the highly sought-after Solo Performance (Konzertexamen) degree from the Hochschule für Musik und Theater in Rostock, Germany. She has performed in many of the major concert halls of North America and Europe, including Carnegie Hall, the Concertgebouw, Leiszhalle (Hamburg) and at the Philharmonie (Berlin).



Chris Anstey, Violin

One of Canada's most versatile violinists, Chris Anstey is a native of St. John's, Newfoundland. He has been a first violinist with the Winnipeg Symphony Orchestra since 2005 and has performed as soloist with the Winnipeg Symphony, Newfoundland Symphony, Etobicoke Philharmonic, and Brandon Chamber Players. A strong supporter of traditional music, Chris has been a four-time finalist at the Canadian Grand Masters Fiddling Championships in Ottawa. Aside from his performing career, Chris also maintains an active teaching studio at the University of Manitoba Preparatory Studies Division, and is a string mentor for the University of Manitoba Orchestra and Winnipeg Youth Orchestras.



Rodica Filipoi Jeffrey, Violin, Mini Rosie Program

Violinist Rodica Filipoi Jeffrey has been a member of the Winnipeg Symphony Orchestra since 2010. She has held positions in orchestras in Canada and the United States, including Assistant Concertmaster and acting Concertmaster of the Thunder Bay Symphony Orchestra, and has been a member of the Eugene Symphony and Oregon Ballet Theatre Orchestra. In addition, she has performed with the Oregon Symphony, Seoul Philharmonic, and National Arts Centre Orchestras. Rodica holds a Bachelor of Music degree in Violin Performance from Oberlin Conservatory of Music and a Master's of Music from the University of Oregon. She maintains a private teaching studio, coaches chamber music, and performs with the Rembrandt String Quartet.



Gwen Hoebig, Violin

Recognized as one of Canada's most outstanding violinists, Gwen Hoebig is a graduate of the Juilliard School in New York City. A champion of new music, she has performed all the major violin concerti with orchestras across Canada, the United States and Europe. Concertmaster of the Winnipeg Symphony Orchestra since 1987, she was honoured by the Government of Canada in 1993 when she received the Commemorative Medal for the 125th Anniversary of Canadian Confederation, in recognition of her contribution to the Arts. She also founded Morningside Music Bridge, an international summer program featuring the finest young violinists, cellists and pianists from across China, Europe, the United States and Canada.



Karl Stobbe, Violin

As a concertmaster, soloist, or chamber musician, Karl Stobbe is recognized as one of Canada's most accomplished and diverse violinists, noted for his generous, rich sound and long, poignant phrasing. Avie Records' 2014 recording of Karl performing Ysaÿe's Solo Violin Sonatas was nominated for a JUNO Award and received worldwide attention, including London's Sunday Times who called Karl "a master soloist, recalling the golden age of violin playing... producing a breathtaking range of tone colours." He has performed in North America's most famous concert halls and has shared the stage with some of the most important and eclectic violinists of our day, from James Ehnes to Mark O'Connor.



Elise Lavallée, Viola, Rosamundiade Program Director

Violist Elise Lavallée was appointed Assistant Principal Viola of the Winnipeg Symphony Orchestra in 1997 and appears regularly with various organizations in the city including Groundswell, Music at the Millennium, Camerata Nova and Winnipeg Chamber Music Society. Elise received her Bachelor of Music from Le Conservatoire de Musique de Québec and later pursued a Master's Degree at the Manhattan School of Music and an Artist Diploma at McGill University. In addition to maintaining a private teaching studio, Elise is an instructor at the University of Manitoba. She has also been a host for music appreciation lectures at the University of St-Boniface and has directed a chamber music series at the St. Boniface Cathedral and the Franco-Manitoban Cultural Centre.



Dan Scholz, Viola

Originally from Regina, Daniel Scholz studied at the University of Regina, McGill University and at the University of British Columbia. He is Principal Viola of the Winnipeg Symphony Orchestra and the Manitoba Chamber Orchestra, and is a member of the Winnipeg Chamber Music Society and the Rembrandt String Quartet. He was a prize winner at the Lionel Tertis Viola Competition and has performed as soloist with numerous ensembles. Highly sought after as a teacher, Mr. Scholz is an instructor at the University of Manitoba as well as the conductor of the Winnipeg Youth Symphony Orchestra. In 2016 he was invited to perform and teach in Perth, Australia by the Australian String Teachers Association.

2019 ROSAMUNDE FACULTY



Andrea Bell, Cello, Mini Rosie Program Director

Born in Winnipeg, Andrea Bell holds Bachelor Degrees in Music and Education from the University of Manitoba and a Masters Degree in Cello Performance from the University of British Columbia. Andrea is currently conductor of the Winnipeg Mennonite Community Orchestra and the Winnipeg Youth Concert Orchestra, and is cellist with the Rembrandt String Quartet. A passionate music educator, Ms. Bell is the Director of the String Orchestra Program at Westgate Mennonite Collegiate, maintains a large and vibrant private cello studio and is the Director of the “Mini-Rosie” program at Rosamunde Summer Music Academy. Andrea has taught cello, conducted youth and adult amateur orchestras and adjudicated music festivals across Manitoba and Saskatchewan, and in Perth, Australia.



Karin Erhardt, Cello, Mini Rosie Program

Karin is active as a performing cellist, piano accompanist, teacher, coach and Sistema instructor. She studied at the Philadelphia College of Performing Arts with Mihaly Virizlay (principal cello Baltimore Symphony), as well as at Indiana University. After two years as principal cello of the Windsor Symphony, she returned to Winnipeg, playing principal cello of Musik Barock for 20 years. She performs frequently with the WSO, MTC, MTYP, RWB and Rainbow Stage. Karin has a lively studio of students aged 6 to 82 and especially enjoys offering cello choir sessions. Since 2012, she has been the cello instructor at the WSO’s Sistema program at King Edward School.



Yuri Hooker, Cello

Longtime Principal Cellist of the Winnipeg Symphony Orchestra and core member of the Winnipeg Chamber Music Society and the Clearwater String Quartet, Yuri Hooker is well-known for his passionate and soulful interpretations of a wide range of repertoire. His frequent solo appearances have met with acclaim, garnering him plaudits in the Winnipeg Free Press and The Strad magazine. In addition to performing, Yuri co-founded Rosamunde and is an inspiring and dedicated teacher whose students are regularly recognized locally and nationally with awards and scholarships. He has a Bachelor of Music degree from Brandon University, which he followed with graduate studies under Janos Starker and Stanley Ritchie (period performance) at Indiana University.



Leanne Zacharias, Cello

Cellist Leanne Zacharias is an interdisciplinary artist known for unique collaborations across genres and geographies including Music for Spaces, recently presented in the Canadian Museum of Human Rights, Listening Booth: solo recitals for solo audience member, Sounding the Wake of a Glacier, a Canada150 commission, CityWide: 50 simultaneous recitals presented by the International Cello Festival of Canada and Sonus Loci: a sound installation on ice, selected by Winnipeg's Warming Huts Competition. She is on faculty at Brandon University's School of Music and has taught at Domaine Forget International Academy. She co-directs A Wild Studio (a creation workshop exploring Canada's National Parks), Hybrid Intensive in San Francisco and Wheat City Nuit Blanche.



Meredith Johnson, Double Bass

A native of Alabama, Meredith Johnson has served as Principal Bassist of the Winnipeg Symphony since 2004. He has performed throughout the United States, Canada, and Europe with numerous ensembles, and is a member of the six-time Emmy Award winning All Star Orchestra. In addition to his orchestral career, Meredith is the founder of Bassitoba, a Winnipeg based program that helps develop young double bassists, and has given masterclasses at several Canadian universities, the Eastern Music Festival and Penn State University. Along with his duties with the WSO, he is a professional associate at Memorial University (NL), instructor of double bass at the University of Manitoba and a faculty member of the Eastern Music Festival.



Michelle Murre, Conductor

Winnipeg conductor and pianist Michelle Murre has had a rich and varied career. In addition to her current role as pianist for the Aspirant program at the Royal Winnipeg Ballet, Michelle was most recently the conductor of Winnipeg's Gilbert and Sullivan Society. Prior to that she was Conductor in Residence of the Winnipeg Symphony Orchestra under Maestro Andrey Boreyko and served as Artistic Director of the Brandon Chamber Players from 2006-2010. Michelle also regularly accompanies and coaches instrumentalists and singers, and teaches piano, music history and theory. Michelle obtained a Master's Degree in Orchestral and Operatic Conducting from Indiana University and holds a Bachelor of Music in Piano Performance from Brandon University.

ROSAMUNDE PROGRAMS FOR STUDENTS OF ALL AGES

Core Program

August 14-23, 9:00-4:00 PM **\$900**

For advanced and intermediate level students aged 10-24, Rosamunde's Core program offers a significant amount of private instruction, accompaniment sessions, daily technique and master classes, as well as chamber music coachings and orchestra rehearsals. To further cultivate physical comfort and mental capacity while playing and performing, sessions including Pilates, the Feldenkrais Method™ and Peak Performance Psychology will also be a part of the daily schedule. Students should play at a RCM Gr. 5 level or higher.

Mini Rosie

August 19-23
Half-day 9:00-12:00PM **Half-day \$250**
Full-day 9:00-4:00PM **Full-day \$500**

This program is geared towards beginners age 12 and younger. Students will learn about basic instrument upkeep and participate in daily technique and performance classes, violin or cello ensemble and string orchestra. The program is designed to get young children excited about playing, teach them good technical habits, build confidence and help them develop a peer group of like-minded students for friendship and learning.

In general, younger students (approx. 8 years old and under, and playing repertoire from Suzuki books 1 & 2, or RCM Gr. 1 and lower) will be more suited to the half-day program (9:00-12:00). Mornings will include snack time and percussion class with Victoria Sparks!

The full-day Mini Rosie program (9:00-4:00) is recommended for students who are playing at a slightly higher level (Suzuki books 3 & 4/RCM Gr. 2-5) and who are mature enough to handle a full day of instruction (generally aged 8-12). Afternoons will include chamber music, theory games, recreational time and some one-on-one instruction.



Rosamundiade

Aug. 18-23, 6:30-9:30PM (Sun.-Thur.)
1:30-4:00PM (Fri.) **\$300**

One of the unique aspects of Rosamunde is our five-evening chamber music program for adult amateur string players. Participants will be assigned to two chamber ensembles which will work with a faculty member to prepare for a performance on the final day of the program. Individuals and pre-formed groups are encouraged to apply. Rosamundiade participants are also invited to audit some Core Program classes occurring during the day and to participate in technique classes. Private lessons may be arranged by request for an additional cost.

If you are unsure of which program to apply for, please contact us at rosamunde2011@gmail.com

Participant name _____

Age _____

male female

Instrument _____

**Program applying for
(select one)**

Core Program Mini Rosie Half-day
 Rosamundiade! Mini Rosie Full-day

Parents' names (if participant is under 18) _____

Current primary teacher _____

Participant's Address _____

Teacher's contact email or phone number _____

Currently working at RCM Grade (approximation is fine): _____

Province/State _____ Postal Code/Zip Code _____

Repertoire I'd like to work on at Rosamunde: _____

Email address _____

Phone number _____ Alternate phone number _____

I will require accommodation: Yes No

My family (in Winnipeg) is willing to host a Rosamunde student from out of town (compensation provided):

Yes No

All Core, and Mini Rosie applicants are required to submit an audition recording with their application to help determine program and ensemble placement. Recordings should display at least two contrasting pieces (or sections of one piece) and should be a good representation of your work as a soloist either with or without piano accompaniment. Length limit is 10 minutes for Core applicants and 5 minutes for Mini Rosie applicants. A Dropbox or YouTube link is preferred but CD or DVD format may also be submitted.

Please see brochure/website for additional requirements regarding scholarship applications.

Recording details:

1. _____
 Composer Title of work Length

2. _____
 Composer Title of work Length

Please complete and submit this form,

along with your recording and \$50 non-refundable application fee by March 8, 2019 to:

Rosamunde Summer Music Academy

c/o Reid Harrison

39 Exbury Place

Winnipeg, MB R3Y 1C3, Canada

Please submit one form, one recording, and one application fee for each student that applies, even if they are from the same family.

Application fees can be submitted by cheque (made out to "Rosamunde") or by credit card via PayPal (on our website at www.rosamunde.ca/payments).

Balance of tuition is due by May 3, 2019



www.rosamunde.ca